

**Learning Outcome based Curriculum Framework  
(LOCF)  
For  
Choice Based Credit System (CBCS)**

**Syllabus**

**B. A. (Honours) in SANSKRIT**

*w.e.f. Academic Session 2020-21*



**Kazi Nazrul University**

**Asansol, Paschim Bardhaman**

**West Bengal, 713340**

### *Preamble according to UGC LOCF*

The fundamental premise underlying the learning outcomes-based approach to curriculum planning and development is that higher education qualifications such as a Bachelor's Degree programmes are awarded on the basis of demonstrated achievement of outcomes (expressed in terms of knowledge, understanding, skills, attitudes and values) and academic standards expected of graduates of a programme of study. Learning outcomes specify what graduates completing a particular programme of study are expected to know, understand and be able to do at the end of their programme of study.

The expected learning outcomes are used as reference points that would help formulate graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes which in turn will help in curriculum planning and development, and in the design, delivery and review of academic programmes. They provide general guidance for articulating the essential learnings associated with programmes of study and courses with in a programme.

It may be noted that the learning outcomes-based curriculum framework LOCF is not intended to promote designing of a national common syllabus for a programme of study or learning contents of courses within each programme of study or to prescribe a set of approaches to teaching-learning process and assessment of student learning levels. Instead, they are intended to allow for flexibility and innovation in (i) programme design and syllabi development by higher education institutions (HEIs), (ii) teaching-learning process, (iii) assessment of student learning levels, and (iv) periodic programme review within a broad framework of agreed expected graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes.

The overall objectives of the learning outcomes-based curriculum framework are to:

- Help formulate graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the holder of a qualification;
- enable prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and values) or attributes a graduate of a programme should be capable of demonstrating on successful completion of the programme of study;

- maintain national standards and international comparability of learning outcomes and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility; and
- Provide higher education institutions an important point of reference for designing teaching-learning strategies, assessing student learning levels, and periodic review of programmes and academic standards.

The LOCF intends to offer a broad guideline to reorient the organization of teaching-learning process at the UG level to augment the quality of learning in the context of contemporary challenges of higher education in India. It explores the opportunities to improve class room transaction, teacher preparation and employability of the learners. In this endeavor, it departs from the earlier scheme in a major way and explicitly states the learning outcomes and uses that to organize the diverse teaching-learning processes. In so doing it tries to address the needs of society, groups and the individual.

This scheme considers learning as an experiential and participatory activity with sufficient space for innovation and initiative. In this venture teachers and learners are assumed to jointly engage in a creative exercise of knowledge construction and skill building. In this way it allows the learner to feel more empowered. It also recognizes the need to align the relevant pedagogical processes with emerging scientific and technological developments etc. internationalization of education as well as the immediate local realities.

In the last few decades, the study of Sanskrit has also emerged not only as a language but also as ancient Indian knowledge heritage. Its learning can empower students to engage with social reality of India through a critical lens and thus contribute to society. Many people, all over the world are today showing enormous interest towards the wisdom as well heritage of Sanskrit. A critical reading of our cultural past would demand that we study and teach Sanskrit not only from the curiosity point of view but from a desire to learn what has been achieved by ancient Indian thinkers, philosophers, and scientists which is totally missing and neglected in our socio-cultural life in India.

Sanskrit not only helps us to envision the past but also opens new vistas for viewing the grand future of our nation. It is a binding force with the notion of 'one nation - one idea'. Hence, the reports of the two Sanskrit commissions (1956 & 2014) and the MHRD committee for vision and roadmap for development of Sanskrit (2016) clearly showed a



path way for Sanskrit Education in India. On the same lines, today we have 18 Universities and good number of Higher Education Institutions in India for Sanskrit Studies. Sanskrit is studied as part of the U.G & P.G programs in colleges and universities. Apart from that, Sanskrit is offered as a major/core subject as part of U G Programs in liberal arts and languages. In the universities, the departments of Sanskrit offer full-time and external P G programs in Sanskrit along with research programs - M.Phil and Ph.D. The Sanskrit universities funded by central Govt. state Governments and private trusts are the major stakeholders of Sanskrit Education. In these Universities, the programs leading to traditional titles/degrees are offered with one of the core Shastric disciplines. Rest offer U G and P G programs in both modern and traditional streams. Most of these programs focus either on one of the Shastric streams or on general Sanskrit studies. Hence, LOCF considers both the streams in its scope. As far as Sanskrit studies are concerned, though the foundation begins from schooling, the core grounding Shastric understanding will only happen in U G level. The mind of an undergraduate student of this field can be developed simultaneously in two directions - immersive and critical engagement on one side, while at the same time being empathetic and attuned to the lifestyle he/she endeavors to follow.

As part of Quality Mandate of the UGC, the initiative aspires to establish a close connection of education with individual and cultural lives in the Indian context and to foster the association between learning and employment. Rooted in the disciplinary developments the courses designed in this framework relate to the traditional Indian cultural ethos as well as contemporary realities including globalization.

It is realized that the approach to treat the knowledge as mere reproduction by the teachers in the classroom setting, seems to have lost its relevance. The active engagement of the learner with the course content, teaching methodology and evaluation is critical to ensure the attainment of learning outcomes. Despite institutional compulsions of treating all knowledge disciplines by adopting uniform processes of teaching, examination and evaluation, there is a need to evolve the same by taking in view, the nature and texture of the discipline. The assumption that these outcomes will take place inside the student through teaching-learning process is fraught with infirmities. It cannot be straight away presumed that the student is an empty vessel to just store all kinds of knowledge. He/she is an active processor of information with his /her unique scheme of acquisition and retention. Therefore, a pedagogy which compels the learner to be active is a desirable precondition for effective learning.

The assumption that is taken for granted and commonly shared is that knowledge and its application constitute a step by step process. This may be relevant for few disciplines of knowledge. However, in Sanskrit, the knowledge and application share a symbiotic relationship. Application must be created in the minds first before being implemented in real life. Application and acquiring knowledge go hand in hand. Moreover, the area of application of Knowledge lore of Sanskrit is life itself. The history of Sanskrit is full of such developments. Hence, it is directly useful in the learners life. It warrants us to take up Sanskrit teaching in a newperspective. There is a need to bring social concerns and real life challenges within the scope of Sanskrit pedagogy in the premises of institutions of higher learning. In this regard newly designed teaching and learning process of Sanskrit can contribute a lot.

It should also be remembered that the members of the society cannot be taken as passive consumers of knowledge created within universities and colleges. They should also be made active participants in shaping the social progress. Teaching program therefore must include the agenda/ courses which are meaningful to the environment. Educational institutions must reach out to the society. This will give us opportunity to get validation of skill training, knowledge acquisition, research and demonstration of relevance of graduate attributes. In turn, this kind of experience will also help shaping the learning outcomes. The employability gap would also be addressed.

Preparing teachers to teach through the pedagogy suitable to promote the values described in the LOCF document is a must. It is perhaps the most daunting challenge in order to fulfil the mandate of LOCF. The maintenance of diversity across the nation along with standardization of teaching -learning, requires accommodating local realities with an open mind.

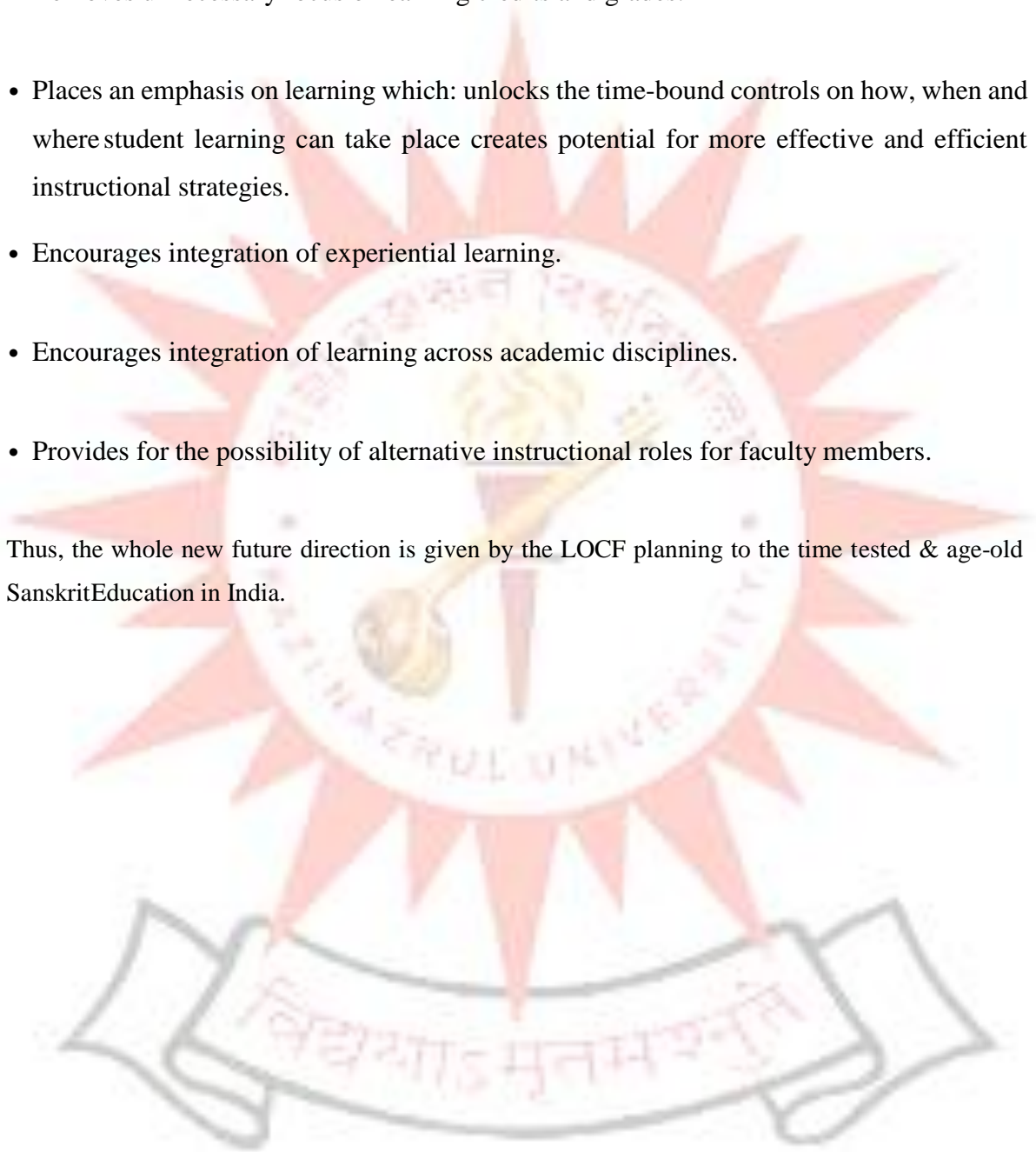
Sanskrit Institutions and Sanskrit departments, offering programs in Sanskrit considering it not only as a language but also as a knowledge stream, should not be excluded out of mainstream education. For that, they need not change their focus. They shall design the curriculum in such a way that it would be beneficial to the students to deal with contemporary problems. Sanskrit fraternity should take advantage of the transition in making the Sanskrit education 'learner- centric', so that learning outcomes will be visible in the graduates of Sanskrit.

**Benefits of LOCF in undergraduate programs:**

The focus should be on student learning outcomes as basis for undergraduate degree.

- Removes unnecessary focus on earning credits and grades.
- Places an emphasis on learning which: unlocks the time-bound controls on how, when and where student learning can take place creates potential for more effective and efficient instructional strategies.
- Encourages integration of experiential learning.
- Encourages integration of learning across academic disciplines.
- Provides for the possibility of alternative instructional roles for faculty members.

Thus, the whole new future direction is given by the LOCF planning to the time tested & age-old Sanskrit Education in India.



## SEMESTER- I

**Course Name: Classical Sanskrit Literature (Poetry)**

**Course Code: BAHSNSC101**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-1</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

### ***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire the language skills.
- To be aware of the environmental aspects.
- To enrich their mental state and develop their personality.
- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit Poetry
- To have at least a general sense of the various dimensions of Classical Sanskrit

Literature especially poetry like Bhaṭṭikāvyaṃ: Canto- II & Raghuvamśam:

Canto- XIII.

### ***Course Content:***

#### **Theory**

1. Unit I: Bhaṭṭikāvyaṃ: Canto- II
2. Unit II: Raghuvamśam: Canto- XIII

### ***References / Suggested Readings:***

Bhaṭṭikāvyaṃ – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.



Bhaṭṭikāvyaṃ – Dev Kumar Das

Bhaṭṭikāvyaṃ – Jadupati Tripathi – B. N. Publication, Kolkata.

Bhaṭṭikāvyaṃ – Ratna Dutta

Raghuvamśam - Dev Kumar Das

Raghuvamśam – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.

Raghuvamśam – Tulsi Das Mukhopadhyay

Raghuvamśam of Kālidāsa – C. R. Devadhar (Ed.) – MLBD, Delhi.

Raghuvamśam of Kālidāsa – Gopal Raghunath Nandargikar (Ed.) – MLBD, Delhi.

Raghuvamśam of Kālidāsa – M. R. Kale (Ed.) – MLBD, Delhi.

**Course Name: Classical Sanskrit Literature (Poetry & Metrics)**

**Course Code: BAHSNSC102**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-2</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To have at least a general sense of the various dimensions of Sanskrit Literature (Poetry) Like Kirātārjunīyam: Canto-I.
- To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Śālinī, Vaṃsasthivilam, Drutavilamvitam, Totakam, Praharṣiṇī, Rucirā, Vasantatilakam, Mālinī, Mandākṛāntā, Śikhariṇī, Hariṇī, Śārdūlavikrīḍitam, Sragdharā, Anuṣṭup.
- To enrich them with the sense of metrics.



**Course Content:**

**Theory**

1. Unit I: Kirātārjunīyam: Canto- I
2. Unit II: A General Concept of Sanskrit Meters & the definitions of the following Meters:  
Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Śālinī, Vaṃsasthivilam,  
Drutavilamvitam, Totakam, Praharṣiṇī, Rucirā, Vasantatilakam, Mālinī, Mandākṛāntā,  
Śikhariṇī, Hariṇī, Śārdūlavikrīḍitam, Sragdharā, Anuṣṭup

**References / Suggested Readings:**

Chandomanjari – Anil Chandra Basu – Sanskrit Pustak Bhandar, Kolkata.

Chhandoalankar Disha – Dr. Sumita Basu – B. N. Publication, Kolkata.

Kirātārjunīyam – Anil Chandra Basu – Sanskrit Book Depot, Kolkata.

Kirātārjunīyam – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.

Kirātārjunīyam – Mahadev Chandra -

Kirātārjunīyam of Bhāravi – M. R. Kale (Ed.) – MLBD, Delhi.

Metrics – Judhisthir Gope & Anil Chandra Basu – Sanskrit Book Depot, Kolkata.

**Interdisciplinary**

*(Any discipline other than Sanskrit)*

**Course Name: Basic Sanskrit and Metrics**

**Course Code: BAHSNSGE101**

Course Type: <b>GE (Theoretical)</b>	Course Details: <b>GEC-1</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study.
- To acquire knowledge on Basic Sanskrit Grammar.
- To enrich them with the sense of metrics.

**Course Content:**

**Theory**

1. Unit I: Devnāgarī Script
2. Unit II: Declensions (a-Kārānta, i-Kārānta, u-Kārānta, ṛ-Kārānta, Masculine, Feminine & Neuter).
3. Unit-III: Conjugations (Loṭ, Lot, Lañ, Vidhiliñ, Lṛṭ & Liṭ of Bhū, Gam, Path, Dṛś, Sev, Labh, Vṛt, Pac, Kṛt, Dā, Śru & Jñā)
4. Unit-IV: Composition: Voice, Sandhi, kṛt, Taddhita & Translation.

**References / Suggested Readings:**

Help to the Study of Sanskrit – Ashok Nath Bandyopadhyay - – Sanskrit Pustak Bhandar, Kolkata.

Help to the Study of Sanskrit – Janaki Nath Shastri - – Sanskrit Pustak Bhandar, Kolkata.

Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.

Sanskrit An Introductory Course (1<sup>st</sup> Ed.) – Warwick Jessup & Elena Jessup – Motilal Banarasidass Publishing House – New Delhi.

Translation. (Ed. & Tr.) – Pankaj Kumar Mishra – Parimal Publication, Delhi.



## SEMESTER- II

**Course Name: Classical Sanskrit Literature (Drama)**

**Course Code: BAHSNSC201**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-3</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

### ***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit Drama.
- To have a general sense of the various dimensions of Sanskrit Literature like Abhijñānaśakuntalam.
- To have at least a general sense of the various dimensions of Sanskrit Drama.
- To take part in social transformation.

### ***Course Content:***

#### **Theory**

1. Abhijñānaśakuntalam (Whole)

### ***References / Suggested Readings:***

Abhijñānaśakuntalam – Anil Chandra Basu – Sanskrit Pustak Bhandar, Kolkata

Abhijñānaśakuntalam – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.

Abhijñānaśakuntalam – Satyanarayan Chakraborty – Sanskrit Pustak Bhandar, Kolkata

*Kālidāsa* – V. V. Mirashi – Popular Publication, Mumbai.

**Course Name: Classical Sanskrit Literature (Prose)**

**Course Code: BAHSNSC202**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of Sanskrit Literature (Prose) like Śukanāsopadeśa-Kādambarī & Daśakumārcaritam (Rājvāhanacaritam).
- To inculcate in them the moral values.
- To take part in social transformation.

**Course Content:**

**Theory**

1. Unit I: Śukanāsopadeśa-Kādambarī
2. Unit II: Daśakumārcaritam (Rājvāhanacaritam)

**References / Suggested Readings:**

Rājvāhanacaritam – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata

Rājvāhanacaritam – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.

Śukanāsopadeśa – Ashok Kumar Bandyopadhyay – Sadesh, Kolkata

Śukanāsopadeśa – Nirod Baran Chakraborty – Sanskrit Pustak Bhandar, Kolkata



**Interdisciplinary**

*(Any discipline other than Sanskrit)*

**Course Name: Sanskrit Prose & Poetry**

**Course Code: BAHSNSGE201**

Course Type: <b>GE (Theoretical)</b>	Course Details: <b>GEC-2</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study.
- To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Aśvaghoṣa, Bhāsa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa, Subandhu, Daṇḍin, Bāṇabhaṭṭa, Śūdraka, Viśākhadatta, Bhavabhūti, Bhaṭṭanārāyaṇa, Pañcatantra, Hitopadeśa, Vetalaṇcaviṃśati, Siṃhāsanadvātrimśikhā, Puruṣaparīkṣā.

**Course Content:**

**Theory**

Aśvaghoṣa, Bhāsa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa, Subandhu, Daṇḍin, Bāṇabhaṭṭa, Śūdraka, Viśākhadatta, Bhavabhūti, Bhaṭṭanārāyaṇa, Pañcatantra, Hitopadeśa, Vetalaṇcaviṃśati, Siṃhāsanadvātrimśikhā, Puruṣaparīkṣā.

**References / Suggested Readings:**

A Concise History of Sanskrit Literature – Gaurinath Shastri – MLBD, Delhi.

History of Sanskrit Literature, (also Hindi translation) – A. B. Keith – MLBD, Delhi.

**CBCS Syllabus\_B. A. (Honours/Program)\_SANSKRIT w.e.f. Academic Session 2020-21**

Sanskrit Sahitya-Porichoy – Prof. Ardhendu Shekhar Basuri – Sanskrit Pustak Bhandar, Kolkata

Sanskrit Sahityer Itihas – Deb Kumar Das – Sades Publishers, Kolkata.

Sanskrit Sahityer Itihas – Dharendra Nath Bandyopadhyay – Paschimbanga Rajya Pustak Parsad, Kolkata

Sanskrit Sahityer Itihas – Dr. Suparna Basu Mishra – Karuna Prakashani, Kolkata

Sanskrit Sahityer Koyekti Dik – Dr. Mohan Paul – Prangyabikash, Kolkata.

Sanskrit Sahityer Ruprekha – Biman Chandra Bhattacharya – Sanskrit Pustak Bhandar, Kolkata

Sanskrit Sahityer Sankshipta Itihas – Dr. Debesh Kr. Acharya – Prangyabikash, Kolkata.



## SEMESTER- III

**Course Name: Sanskrit Grammar (Kāraka)**

**Course Code: BAHSNSC301**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-5</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

### ***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire knowledge on Sanskrit Grammar especially on Kāraka.
- To acquire knowledge on Sanskrit Language in general.
- To grasp the sutras of Kāraka for using in writing..

### ***Course Content:***

#### **Theory**

Siddhāntakoumudī (Kāraka).

### ***References / Suggested Readings:***

A Sanskrit Grammar – William Dwight Whitney – Alpha Editions, Delhi.

First Book of Sanskrit (Being a Treatise on Grammar With Exercises) – Ramkrishna Gopal Bhandarkar & Shridhar R. Bhandarkar – Gyan Books Pvt. Ltd., New Delhi.

Indian Grammars Philosophy & History – George Cardona & Madhav M Deshpande – Motilal Banarasidass Publishing House – New Delhi.

Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.

Siddhāntakoumudī (Kāraka Prakaran) – Sachchidananda Mukherjee – Sahitya Niketan

Studies in Sanskrit Grammars – George Cardona – D. K. Print World Ltd., New Delhi.

**.Course Name: Critical Survey of Sanskrit Literature**

**Course Code: BAHSNSC302**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-6</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.
- To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Vaidika Sāhityam, Rāmāyaṇam, Mahābhāratam, Purāṇam.
- To have knowledge on the History of Sanskrit Literature (Mahākāvya) with spl. Reference to Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetalapañcaviṃśati, Siṃhāsanadvātrimśikhā, Puruṣaparīkṣā. Pañcatantra, Hitopadeśa.
- To possess knowledge on the History of Sanskrit Literature (Prose) with spl. Reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.

**Course Content:**

**Theory**

1. Unit I: Vaidika Sāhityam, Rāmāyaṇam, Mahābhāratam, Purāṇam.
2. Unit II: The History of Sanskrit Literature (Mahākāvya): Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
3. Unit III: The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa.
4. Unit IV: The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.



4. Unit V: The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetalaṇṇavimśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.

***References / Suggested Readings:***

A Concise History of Sanskrit Literature – Gaurinath Shastri – MLBD, Delhi.

History of Sanskrit Literature – Dev Kumar Das – Sanskrit Pustak Bhandar, Kolkata.

History of Sanskrit Literature, (also Hindi translation) – A. B. Keith – MLBD, Delhi. Sanskrit Sahityer Itihas – Dharendra Nath Bandyopadhyay – Paschimanga Rajya Pustak Parsad, Kolkata

Sanskrit Sahityer Koyekti Dik – Dr. Mohan Paul – Prangyabikash, Kolkata.

Sanskrit Sahityer Ruprekha – Biman Chandra Bhattacharya – Sanskrit Pustak Bhandar, Kolkata

Sanskrit Sahityer Sankshipta Itihas – Dr. Debesh Kr. Acharya – Prangyabikash, Kolkata.

**Course Name: Self-Management in the Gītā**

**Course Code: BAHSNSC303**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-7</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To have at least a general sense of the various dimensions of Sanskrit Literature like Srimadvagvadgita (Chapter –III).
- To help them managing their own self
- To inculcate in them the social & moral aspects of the discourses of Gita.
- To mastering them with the ability to improve independent working.

- To take part in social transformation.
- To understand the utility of preservice of social environment.

***Course Content:***

**Theory**

Srīmadbhagavatgītā: Chapter –III (Whole)

***References / Suggested Readings:***

Bhagavat Gītā – Appiah Kuppaswami – Chaukhamba Oriental, Varanasi.

Self Management in the Gītā – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.

Shree Gita – Jagadish Chandra Ghosh, Presidency Library, Kolkata.

Srimadvagvadgita – Atulchandra Sen – Haraf Prakashani, Kolkata.

Srimadvagvadgita – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.

Srimadvagvadgita – Pramathanath Tarkabhushan – Deb Sahitya Kutir Pvt. Ltd., Kolkata.

Srimadvagvadgita – Subodh Mazumder (Ed.) – Deb Sahitya Kutir Pvt. Ltd., Kolkata.

Srimadvagvadgita – Sumita Basu – Sanskrit Book Depot, Kolkata.

The Bhagavat Gītā As it is – A. C. Bhaktivedanta Swami Prabhupāda – Bhaktivedanta Book Trust, London.

**Interdisciplinary**

***(Any discipline other than Sanskrit)***

**Course Name: Sanskrit Drama /  
Ancient Indian Polity / Indian Epigraphy & Paleography**

**Course Code: BAHSNSGE301 / BAHSNSGE302 /**

**BAHSNSGE303 {Any one}**

**Course Name: Sanskrit Drama**

**Course Code: BAHSNSGE301**

Course Type: <b>GE (Theoretical)</b>	Course Details: <b>GEC-3</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study
- To have at least a general sense of the various dimensions of Sanskrit Literature (Drama) like Abhijñānaśakuntalam.
- To take part in social transformation.
- To understand the utility of preservice of environment.

***Course Content:***

**Theory**

Abhijñānaśakuntalam (Whole)

***References / Suggested Readings:***

Abhijñānaśakuntalam – Anil Chandra Basu – Sanskrit Pustak Bhandar, Kolkata.

Abhijñānaśakuntalam – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.

Abhijñānaśakuntalam – Satyanarayan Chakraborty – Sanskrit Pustak Bhandar, Kolkata.

*Kālidāsa* – V. V. Mirashi – Popular Publication, Mumbai.

**Course Name: Ancient Indian Polity**

**Course Code: BAHSNSGE302**

Course Type: <b>GE (Theoretical)</b>	Course Details: <b>GEC-3</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study
- To have at least a general sense of the various dimensions of Sanskrit literature.

**Course Content:**

**Theory**

Arthaśāstram by Kouṭilya: Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār.

**References / Suggested Readings:**

Ancient Indian Political Thought and Institutions – B. A. Aletore – Bombay.

Arthaśāstra – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.

Arthaśāstra – R. G. Basak – Sanskrit Pustak Bhandar, Kolkata.

Arthaśāstra of Kautilya – (Ed.) R. P. Kangale – Motilal Banarasidas Publishing House, Delhi.

Arthaśāstram – Prof. Jadupati Tripathi – B. N. Publication, Kolkata.

Aspects of Ancient Indian Polity – Narendra Nath Law – Clarendon Press, London.

Aspects of Political Ideas and Institutions in Ancient India – R. S. Sharma – Motilal Banarsidass Publishing House, Delhi.



Foundations of Indian Political Thought – V. R. Mehta – Manohar Publisher, Delhi.

Kautilyeo Arthaśāstra – Dr. Manabendu Bandyopadhyay & Ashok Kumar Bandyopadhyay – Sadesh, Kolkata.

Kautilyer Arthasastra – Anil Chandra Basu – Sanskrit Book Depot, Kolkata.

**Course Name: Indian Epigraphy & Paleography**

**Course Code: BAHSNSGE303**

Course Type: <b>GE (Theoretical)</b>	Course Details: <b>GEC-3</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study.
- To enrich their knowledge about Indian History.
- To have at least a general sense of the various dimensions of Indian Epigraphy & Paleography..

***Course Content:***

**Theory**

1. Unit-I: Brāhmī Script.
2. Unit-II: Epigraphy: The History of Epigraphical Study in India.
3. Unit-III: Śilālekha: Girnāra inscription of Rudradāmana.

***References / Suggested Readings:***

Indian Epigraphy – D. C . Sircar – Motilal Banarasidass Publishing House – New Delhi.

Indian Epigraphy, Paleography and Chronology – Dr. Amita Sharma – Chaukhamba Book

Distributors – New Delhi.

Indian Paleography – George Buhler – Munshiram Manoharlal Publishers – New Delhi.

Rudradamaner Junagarh Silalekh – Judhisthir Gope – Sanskrit Book Depot, Kolkata..

**Course Name: Communicative Sanskrit / Sanskrit Grammar**

**Course Code: BAHSNSSE301 / BAHSNSSE302 {Any one}**

**Course Name: Communicative Sanskrit**

**Course Code: BAHSNSSE301**

Course Type: <b>SE (Practical)</b>	Course Details: <b>SEC-1</b>		L-T-P: <b>0 – 0 - 8</b>		
Credit: <b>4</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>	....	<b>20</b>	....

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- To acquire knowledge on Sanskrit Language.

***Course Content:***

**Practical**

***References / Suggested Readings:***

A Sanskrit Grammar – William Dwight Whitney – Alpha Editions.

First Book of Sanskrit (Being a Treatise on Grammar With Exercises – Ramkrishna Gopal Bhandarkar & Shridhar R. Bhandarkar – Gyan Books Pvt. Ltd., New Delhi.

Functional Sanskrit: Its Communicative Aspect – Dr. Narendra – Sanskrit Karyalaya, Sri Aurobindo Ashram, Pondicherry.

Learn Sanskrit The Natural Way – Dr. Narendra – Sri Aurobindo International Centre For Education.

Materials of Rastriya Sanskrit Sansthan.

Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.

Spoken Sanskrit – Dr. Paramesh Bhattacharya – B. N. Publication, Kolkata.

Spoken Sanskrit & Translation – Abhyasapustakam – Sanskrit Bharati, Bengaluru.

Studies in Sanskrit Grammars – George Cardona – D. K. Print World Ltd., New Delhi.

**Course Name: Sanskrit Grammar (General)**

**Course Code: BAHSNSSE302**

Course Type: <b>SE (Theoretical)</b>	Course Details: <b>SEC-1</b>		L-T-P: <b>4 – 0 – 0</b>		
Credit: <b>4</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire knowledge on Sanskrit Grammar (General).
- To have knowledge on Sanskrit Language with special reference to Strīpratyaya, Atmanepada & Parasmaipadavidhānam, Namadhātu, San , Yañ, Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas & The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛiddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Ghu, Nadī & Upadhā.

**Course Content:**

**Theory**

Strīpratyaya, Atmanepada & Parasmaipadavidhānam, Namadhātu, San, Yañ,  
Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas &  
The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā,  
Upasarga, Gati, Nipāta, Guṇa, Vṛiddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti,  
Ghi, Ghu, Nadī & Upadhā.

**References / Suggested Readings:**

A Sanskrit Grammar – William Dwight Whitney – Alpha Editions.

Functional Sanskrit: Its Communicative Aspect – Dr. Narendra – Sanskrit Karyalaya, Sri Aurobindo Ashram, Pondicherry

Help to the Study of Sanskrit – Ashok kumar Bandyopadhyay - – Sanskrit Pustak Bhandar, Kolkata.

Help to the Study of Sanskrit – Janaki Nath Shastri – Sanskrit Pustak Bhandar, Kolkata.

Indian Grammars Philosophy & History – George Cardona & Madhav M Deshpande – Motilal Banarasidass Publishing House – New Delhi.

Learn Sanskrit The Natural Way – Dr. Narendra – Sri Aurobindo International Centre For Education – Pondichery.

Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.

Sanskrit An Introductory Course (1<sup>st</sup> Ed.) – Warwick Jessup & Elena Jessup – Motilal Banarasidass Publishing House – New Delhi.

Studies in Sanskrit Grammars – George Cardona – D. K. Print World Ltd., New Delhi.





## SEMESTER- IV

**Course Name: Sanskrit Grammar (Samāsa)**

**Course Code: BAHSNSC401**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-8</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

### ***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire knowledge on Sanskrit Grammar in general.
- To grasp the sutras of Kāraka for using in writing..
- To grasp the sutras of Samāsa for using in writing..
- To have knowledge on Sanskrit Language especially on Samāsa.

### ***Course Content:***

#### **Theory**

Siddhāntakoumudī (Samāsa).

### ***References / Suggested Readings:***

A Sanskrit Grammar – William Dwight Whitney – Alpha Editions.

First Book of Sanskrit (Being a Treatise on Grammar With Exercises – Ramkrishna Gopal Bhandarkar & Shridhar R. Bhandarkar – Gyan Books Pvt. Ltd., New Delhi.

Indian Grammars Philosophy & History – George Cardona & Madhav M Deshpande – Motilal Banarasidass Publishing House – New Delhi.

Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.

Siddhāntakoumudī (Samāsa Prakaran) – Sachchidananda Mukherjee – Sahitya Niketan

**Course Name: Indian Epigraphy, Palaeography and Chronology**

**Course Code: BAHSNSC402**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-9</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire knowledge on Brāhmī Script, Epigraphy, Śilālekha.
- To enrich their knowledge about Indian History.
- To have at least a general sense of the various dimensions of Indian Epigraphy, Paleography and Chronology.

***Course Content:***

**Theory**

1. Unit I: Brāhmī Script.
2. Unit II: Epigraphy: The History of Epigraphical Study in India.
3. Unit III: Śilālekha: Girnāra inscription of Rudradāmana.

***References / Suggested Readings:***

Indian Epigraphy – D. C . Sircar – Motilal Banarasidass Publishing House – New Delhi.

Indian Epigraphy, Paleography and Chronology – Dr. Amita Sharma – Chaukhamba Book Distributors – New Delhi.

Indian Paleography – George Buhler – Munshiram Manoharilal Publishers – New Delhi.

Rudradamaner Junagarh Silalekh – Judhisthir Gope – Sanskrit Book Depot, Kolkata.

**Course Name: Vedic Literature**

**Course Code: BAHSNSC403**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-10</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To acquaint themselves with Vedic Hymns.
- To enrich their knowledge with Vedic Grammar like Sandhi, Declension of
- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedic Literature (Ṛgvedasamhitā).
- To have knowledge on Vedic Hymns with Sāyaṇa's Bhasya (Agnisūktam-2.6, Indrasūktam-2.12, Hiraṇyagarbhasūktam- 10.121, a- stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pātha. Akṣasūktam-10.34, Devīsūktam-10.125).

**Course Content:**

**Theory**

1. Unit I: Ṛgvedasamhitā: Vedic hymns with Sāyaṇa's Bhasya (Agnisūktam-2.6, Indrasūktam-2.12, Hiraṇyagarbhasūktam- 10.121, Akṣasūktam-10.34, Devīsūktam-10.125).
2. Unit II: Vedic grammar: Sandhi, Declension of a- stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pātha.

**References / Suggested Readings:**

Boydic Pathsankalan – Prof. Smt Shanti bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.

Rgvedasamhitā (6 Vols) – (Eng. Tr.) H.H. Wilson –Printing & PublishingCo., Bangalore.

Vedic Sahitya Sankalan – Govinda Gopal Mukhopadhyay – Sanskrit Pustak Bhandar, Kolkata.

Vedic Sankalan – Uday Chandra Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.

Vedic Selection – Adhikari & Bhatacaharjee – Sanskrit Book Depot, Kolkata.

Vedic Selection – Bhavani Prasad Bhattacharya & Tarak Nath Adhikari

Vedic Selection – K.C. Chatterjee – Sanskrit Pustak Bhandar, Kolkata.

**Interdisciplinary**  
*(Any discipline other than Sanskrit)*

**Course Name: Sanskrit Grammar / Linguistics /  
Basic Concept on Upaniṣadic Literature {Any one}**  
**Course Code: BAHSNSGE401 / BAHSNSGE402 /  
BAHSNSGE403 {Any one}**

**Course Name: Sanskrit Grammar**  
**Course Code: BAHSNSGE401**

Course Type: <b>GE (Theoretical)</b>	Course Details: <b>GEC-4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>



***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study
- To gather knowledge on Sanskrit Grammar.
- To obtain knowledge on Sanskrit Language with special reference to Strīpratyaya, Atmanepada & Parasmaipadavidhānam, Namadhātu, San , Yañ, Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas & The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛiddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Ghu, Nadī & Upadhā.

***Course Content:***

**Theory**

Strīpratyaya, Atmanepada & Parasmaipadavidhānam, Namadhātu, San , Yañ, Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas & The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛiddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Ghu, Nadī & Upadhā.

***References / Suggested Readings:***

A Sanskrit Grammar – William Dwight Whitney – Alpha Editions.

First Book of Sanskrit (Being a Treatise on Grammar With Exercises – Ramkrishna Gopal Bhandarkar & Shridhar R. Bhandarkar – Gyan Books Pvt. Ltd., New Delhi.

Functional Sanskrit: Its Communicative Aspect – Dr. Narendra – Sanskrit Karyalaya, Sri Aurobindo Ashram, Pondicherry

Help to the Study of Sanskrit – Ashok Nath Bandyopadhyay - – Sanskrit Pustak Bhandar, Kolkata.

Help to the Study of Sanskrit – Janaki Nath Shastri - – Sanskrit Pustak Bhandar, Kolkata.

Indian Grammars Philosophy & History – George Cardona & Madhav M Deshpande – Motilal Banarasidass Publishing House – New Delhi.

Learn Sanskrit The Natural Way – Dr. Narendra – Sri Aurobindo International Centre For Education.

Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.

Sanskrit An Introductory Course (1<sup>st</sup> Ed.) – Warwick Jessup & Elena Jessup – Motilal Banarasidass Publishing House – New Delhi.

Studies in Sanskrit Grammars – George Cardona – D. K. Print World Ltd., New Delhi.

**Course Name: Linguistics**

**Course Code: BAHSNSGE402**

Course Type: <b>GE (Theoretical)</b>	Course Details: <b>GEC-4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquaint themselves with Sanskrit Linguistics especially on Primitive Indo-European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo-Āryān, Non-Āryān, Influence of Sanskrit Vedic & Classical Sanskrit.
- To acquire knowledge on Sanskrit Language and Literature other than their own Discipline of Study
- To have knowledge on some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.
- To know the rules of language for using the same while listening, Speaking, Reading & Writing.

***Course Content:***

**Theory**

1. Unit-I: Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit, Vedic & Classical Sanskrit.
2. Unit-II: Some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.

**References / Suggested Readings:**

Bhasha Bingyan O Sanskrit Bhasha – Ratna Basu – Sanskrit Pustak Bhandar, Kolkata.  
Bhashar Itibritya – Sukumar Sen –  
Sanskrit Bhasatattva – S. R. Banerjee –  
The Language Instinct – Steven Pinker – Penguin.  
The Study of Language (Fourth Edition) – George Yule – Cambridge University Press.

**Course Name: Basic Concept on Upaniṣadic Literature**

**Course Code: BAHSNSGE403**

Course Type: <b>GE (Theoretical)</b>	Course Details: <b>GEC-4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To acquire basic knowledge on Sanskrit Language and Literature other than their own Discipline of Study
- To apply the ancient Indian wisdom in contemporary problem solving situations.
- To enrich their power of self realization.
- To know about General Concept on Upaniṣadic Literature.
- To uplift their moral status following the discourses of Upanishads.

**Course Content:**

**Theory**

Introduction of Iśopaniṣat, Kenopaniṣat, Kāṭhōpāniṣat, Muṇḍakopaniṣat, Taittirīyopaniṣat.

**References / Suggested Readings:**

Brihadarnyak, Chhandyogo, Ishdi Upanishads – Achleshwar – Gita Press, Gorakhpur.

Dash Upanishad – Gita Press, Gorakhpur.

The Upanishads – Swami Paramananda – Prakash Books India Pvt. Ltd., Kolkata/Delhi.

Upanisad Samagra – Swami Lokeshwarananda - Udbodhon Kaaryalaya, Kolkata

Upanishad - Swami Gambhirananda – Udbodhon Kaaryalaya, Kolkata.

Upanishad \_ Swami Arunananda Bharat– Sevasharma Sangha, Kolkata

Upanishad Nabak – Atulchandra Sen – Haraf Prakashani, Kolkata.

**Course Name: Ethical and Moral Issues in Sanskrit /  
Political thought in Sanskrit Literature {Any one}  
Course Code: BAHSNSSE401 / BAHSNSSE402 {Any one}**

**Course Name: Ethical and Moral Issues in Sanskrit**

**Course Code: BAHSNSSE401**

Course Type: <b>SE (Theoretical)</b>	Course Details: <b>SEC-2</b>		L-T-P: <b>4 - 0 - 0</b>		
Credit: <b>4</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To acquire practical knowledge on ethical and moral issues in Sanskrit.



- To develop a strong sense of Ethical and Moral Values in their self.
- To develop Personality for becoming responsible academic professionals.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Pañcatantra and Prastāvana-Hitopadeśa (Verses:1-47).
- To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with.
- To take part in social transformation.

***Course Content:***

**Theory**

1. Unit I: Pañcatantra- (Muni-Mūṣikakathā, Dharmabuddhi-Pāpabuddhikathā)
2. Unit II: Prastāvana-Hitopadeśa (Verses:1-47)

***References / Suggested Readings:***

Hitopdesa - M. R. Kale – Jp Publishing House, New Delhi.

Hitopodesh – Satyanarayan Chakraborty – Sanskrit Pustak Bhandar, Kolkata.

Panchatantra – Arthur Ryder - Jaico Publishing House

Sampurna Panchatantra (Hindi Version) – Bishnusharma – Maple Press

The Complete Panchatantra – Sampurna Chattarji \_ Scholastic India Pvt. Ltd.

The Complete Panchatantra OMNIBUS – Young Indian Classics - Shree Book Centre

**Course Name: Political thought in Sanskrit Literature**

**Course Code: BAHSNSSE402**

Course Type: <b>SE (Theoretical)</b>	Course Details: <b>SEC-2</b>		L-T-P: <b>4 – 0 - 0</b>		
Credit: <b>4</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire practical knowledge on ethical and moral issues in Sanskrit.
- To develop a strong sense of Ethical and Moral Values in their self.
- To develop personality for becoming responsible academic professionals as well as responsible citizen of the nation.
- To gather knowledge on Sanskrit Language and Literature of the than their own Discipline of Study.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Manusamhitā: Chapter VII.
- To know the rules and regulation as established by Manu for the betterment of the society.
- To obtain knowledge on Political thought in Sanskrit Literature.
- To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with.
- To take part in social transformation.

***Course Content:***

**Theory**

Manusamhitā: Chapter VII (whole)

***References / Suggested Readings:***

Manu Sanhita – Ananda Shankar Pahari – Sanskrit Book Depot, Kolkata

Manu's Code of Law – (Ed. & Trans.) P. Olivelle ( A Critical Edition and Translation

Manusmriti – Dr. Manabendu Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata

MANUSMRITI CONTEMPORARY THOUGHTS – Narahar Kurundkar – Deshmukh And Company Publishers Pvt. Ltd., Pune.



**SEMESTER- V**

**Course Name: Poetics and Literary Criticism**

**Course Code: BAHSNSC501**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-11</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire the knowledge on Poetics and Literary Criticism in Sanskrit.
- To equip themselves with the knowledge of Alankāra like Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā & Arthāntaranyāsa.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Kāvya prakāśa (Ullās I & II) by Mammaṭa and Sāhityadarpaṇa (Chapter-X) by Viśvanātha.

***Course Content:***

**Theory**

1. Unit-I: Kāvya prakāśa (Ullās I & II) by Mammaṭa.
2. Unit-II: Sāhityadarpaṇa (Chapter-X) by Viśvanātha: Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā & Arthāntaranyāsa.

***References / Suggested Readings:***

Alankar Manjusha – Schchidananda Mukhopadhyay – Sahitya Niketan, Kolkata.



Alankāra Parikrama – Uday Chandra Bandyopadhyay & Anita Bandyopadhyay – Sanskrit Book Depot, Kolkata.

Kabyaprakakash – Shyamapada Bhattacharjee & Saikat Chaki & Rahul Banik – Sanskrit Book Depot, Kolkata.

Kabyaprakash – Shyamaprasad Bhattacharya – Sanskrit Book Depot, Kolkata.

Prachin Bharater Alankar Shastrer Bhumika – Bishnupada Bhattacharjee.

Sāhityadarpaṇa (Chapter-X) – Bimalakanta Mukhopadhyay.

Sāhityadarpaṇa (Chapter-X) – Gurunath Vidyanidhi.

**Course Name: Indian Ontology and Epistemology**

**Course Code: BAHSNSC502**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-12</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

***Course Learning Outcomes:***

*After the completion of course, the learners will be able:*

- To acquire knowledge about Indian Ontology and Epistemology.
- To have at least a general sense of the various dimensions of Sanskrit Philosophy from *Tarkasaṃgraha* by Annaṃbhaṭṭa.

***Course Content:***

**Theory**

Tarkasaṃgraha (Whole) by Annambhaṭṭa.

***References / Suggested Readings:***

Tarkasaṃgraha – Bipad Bhanjan Paul – Sanskrit Pustak Bhandar, Kolkata.

Tarkasaṃgraha – Biswarup Saha – Sanskrit Pustak Bhandar, Kolkata.

Tarkasaṃgraha – Narendra Kumar – Hansa Prakashan, Jaipur.

Tarkasaṃgraha (Hindi) [Nayabodhini Sahit] – Sandhya Rathor – MLBD, Delhi.

Tarkasaṃgraha [Sanskrit] – Swami Virupakshananda – Sri Ramkrishna Nath, Madras, Athalye & Bodas, Mumbai.

Tarkasaṃgraha of Annambhaṭṭa – V. N. Jha – Chinmaya International Foundation Shodha Sansthan, Kerala.

Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) – Swami Virupakshananda – Sri Ramkrishna Nath, Madras, Athalye & Bodas, Mumbai.

Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) – Athalye & Bodas, Mumbai.

Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr.) – Pankaj Kumar Mishra – Parimal Publication, Delhi.

**Course Name: Sanskrit Linguistics / Theatre & Dramaturgy /**

**Art of Balanced Living {Any two}**

**Course Code: BAHSNSDSE501 / BAHSNSDSE502 /**

**BAHSNSDSE503 {Any two}**

**Course Name: Sanskrit Linguistics**

**Course Code: BAHSNSDSE501**

Course Type: <b>DSE (Theoretical)</b>	Course Details: <b>DSE-1 &amp; 2</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the learners will be able:

- To acquaint themselves with Sanskrit Linguistics especially on Primitive Indo-European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo-Āryān, Non-Āryān, Influence of Sanskrit Vedic & Classical Sanskrit.
- To have knowledge on some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.
- To know the rules of language for using the same while listening, Speaking, Reading & Writing.

**Course Content:**

**Theory**

1. Unit I: Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non- Āryān, Influence of Sanskrit, Vedic & Classical Influence of Sanskrit, Vedic & Classical Sanskrit.
2. Unit II: Some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.

**References / Suggested Readings:**

Bhasha Bingyan O Sanskrit Bhasha – Ratna Basu – Sanskrit Pustak Bhandar, Kolkata.

Bhashar Itibritya – Sukumar Sen – Ananda Publishers, Kolkata.

Sanskrit Bhasatattva – S. R. Banerjee –

The Language Instinct – Steven Pinker – Penguin.

The Study of Language (Fourth Edition) – George Yule – Cambridge University Press.

## **Course Name: Theatre & Dramaturgy**

### **Course Code: BAHSNSDSE502**

Course Type: <b>DSE (Theoretical)</b>	Course Details: <b>DSE-1 &amp; 2</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

### **Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To acquire knowledge on Indian Theatre & Dramaturgy.
- To enrich themselves with the knowledge of Sanskrit language.
- To have at least a general sense of the various dimensions of Sanskrit literature and language.
- To have knowledge on Sāhityadarpaṇa (Chapter- VI) by Viśvanāth: Rūpakam, Nāndī, Vṛttis (Without, Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam,, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

### **Course Content:**

#### **Theory**

Sāhityadarpaṇa (Chapter- VI) by Viśvanāth. Rūpakam, Nāndī, Vṛttis (Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

### **References / Suggested Readings:**

Dramaturgy – S. K. Dey.



Sahitya Darpan (Chapter –VI) – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.

Sahitya Darpan (Chapter –VI) – Judhithir Gope – Sadesh, Kolkata.

Sahitya Darpan (Chapter –VI) – Uday Chandra Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.

Sanskrit Darpan – Dr. Sheshnath Mishra – Chaukhamba Book Distributors – New Delhi.

Sanskrit Sahityalok – Dev Kumar Das – Sanskrit Pustak Bhandar, Kolkata.

Sanskrit Sahityer Ruprekha – Biman Chandra Bhattacharya – Sanskrit Pustak Bhandar, Kolkata.

Sixty Years of Sanskrit Studies – Tripathi Radhavallabh – D. K. Print World Ltd., New Delhi.

**Course Name: Art of Balanced Living**

**Course Code: BAHSNSDSE503**

Course Type: <b>DSE (Theoretical)</b>	Course Details: <b>DSE-1 &amp; 2</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To have knowledge on Art of Balanced Living.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Yogasūtram by Patañjali.
- To acquaint themselves with the knowledge on efficacy of Yoga in their lives.

**Course Content:**

**Theory**

Yogasūtram by Patañjali (Whole).

***References / Suggested Readings:***

Patanjal Yogdarshan – Swami Bhargananda – Udbodhan Karyalaya, Kolkata.

Patanjal Yogsutra – Swami Premeshananda – Udbodhan Karyalaya, Kolkata.

Patanjali's Yoga Sutras – Baba Ramdeb

Patanjali's Yoga Sutras – Swami Vivekananda – Fingerprint Publishing, Delhi.

The Yoga Sutras of Patanjali - Patanjali & Charles Johnson – Createspace Independent Publishing Platform, California.

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**SEMESTER- VI**

**Course Name: Indian Social Institutions and Polity**

**Course Code: BAHSNSC601**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-13</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the learners will be able:

- To acquire knowledge on Indian Social Institutions and Polity.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Arthaśāstram by Kouṭilya.
- To get themselves acquainted with Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār.
- To know about the directive as established by Kautilya for good governance.

**Course Content:**

**Theory**

Arthaśāstram by Kouṭilya: Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār.

**References / Suggested Readings:**

Arthaśāstra – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.

Arthaśāstra – R. G. Basak – Sanskrit Pustak Bhandar, Kolkata.

Arthaśāstra of Kautilya – (Ed.) R. P. Kangale – Motilal Banarasidas Publishing House, Delhi.

Arthaśāstram – Prof. Jadupati Tripathi – B. N. Publication, Kolkata.

Kautilya Arthashastra – Dr. Urmila Rustagi – Jp Publishing House, New Delhi.

Kautilyeo Arthaśāstra – Dr. Manabendu Bandyopadhyay & Ashok Kumar Bandyopadhyay – Sadash, Kolkata.

Kautilyer Arthasastra – Anil Chandra Basu - Sanskrit Book Depot, Kolkata.

**Course Name: Modern Sanskrit Literature**

**Course Code: BAHSNSC602**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-14</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To gather knowledge on Modern Sanskrit Literature.
- To have at least a general sense of the various dimensions of Sanskrit literature and language.
- To have knowledge on the contents of Śivarājaviḥayam (Niśvāsa-I) by Ambika Datta Vyāsa.

**Course Content:**

**Theory**

Śivarājaviḥayam (Niśvāsa-I) by Ambika Datta Vyāsa.

**References/ Suggested Readings:**

Śivarājaviḥayam – Judhisthir Gope - Sanskrit Book Depot, Kolkata



<p style="text-align: center;"><b>Course Name: Sanskrit and World Literature / Fundamentals of Āyurveda / Environmental Awareness in Sanskrit Literature / General Concept on Upaniṣadic Literature</b></p> <p style="text-align: center;"><b>Course Code: BAHSNSDSE601 / BAHSNSDSE602 / BAHSNSDSE603 / BAHSNSDSE604 {Any two}</b></p>
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**Course Name: Sanskrit and World Literature**

**Course Code: BAHSNSDSE601**

Course Type: <b>DSE (Theoretical)</b>	Course Details: <b>DSE 3 &amp; 4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To acquire knowledge on the Sanskrit Studies in West & East.
- To enable the learners to acquire good leadership skills from the eminent personalities of eastern and western --- home and abroad.
- To take part in social transformation.

**Course Content:**

**Theory**

1. Unit I: Sanskrit Studies in West: William Jones, Charles Wilkins, H. Wilson, Max Müller, J.G. Buhler.
2. Unit II: Sanskrit Studies in East: Swami Vivekānanda, Sri Aravinda, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Kṣitīscandra Chatterjee, Ramā Choudhurī, Pañcānana Tarkaratna, Ramaranjan Mukherjee.

**References/ Suggested Readings:**

Bideshiya Bharat-bidya Pathik – Gouranga Gopal Sengupta – Farma KLM Pvt. Ltd., Kolkata.

Bideshiya Bharat-bidya Pathik – Prabir Ghosh – Patra'j Publication, Kolkata.

Sanskrit and World Literature – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.

Swadeshiya Bharat-Vidya Pathik - Gouranga Gopal Sengupta – Rupa, Kolkata.

**Course Name: Fundamentals of Āyurveda**

**Course Code: BAHSNSDSE602**

Course Type: <b>DSE (Theoretical)</b>	Course Details: <b>DSE 3 &amp; 4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To acquaint themselves with the knowledge of ancient health care System for global care.
- To acquire knowledge on the introduction of Āyurveda, Carakasamhitā, Suśrutasamhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahrdaya, Rasaratnasamuccaya.
- To know the Fundamentals of Āyurveda, ancient medicare system of India.
- To take part in social transformation.

**Course Content:**

**Theory**

Introduction of Āyurveda, Carakasamhitā, Suśrutasamhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahrdaya, Rasaratnasamuccaya.

**References/ Suggested Readings:**

Ayurveda Lifestyle Wisdom - Acharya Shunya – Kindle Store.

Charak-Samhita of Maharshi Charak (3 Volumes) – Kabiraj Jasodanandan Sirkar (Tr.);  
Baidyanath Kalikinkar Sensarma & Ayurvedacharya Satyasekhar Bhattacharya (Ed.) –  
Deepayan, Kolkata.

**Course Name: Environmental Awareness in Sanskrit Literature**

**Course Code: BAHSNSDSE603**

Course Type: <b>DSE (Theoretical)</b>	Course Details: <b>DSE 3 &amp; 4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of environmental awareness as stated in Sanskrit Literature.
- To know about environmental awareness as reflected in Kālidāsa's Literature.
- To understand the relevance & utility of preservice of environment.

**Course Content:**

**Theory**

Environmental Awareness Reflected in Kālidāsa's Literature.

**References/ Suggested Readings:**

Environmental Awareness in Sanskrit Literature – Bidyut Baran Chakraborty – Sanskrit  
Pustak Bhandar, Kolkata.

प्राचीन संस्कृत साहित्य में पर्यावरण परिशीलन: Environmental Awareness in Ancient Sanskrit Literature (With Special Reference to Veda, Ramayana and Kalidas Literature) – Dr. Sanju Mishra – Amar Granth Publications, Delhi

**Course Name: General Concept on Upaniṣadic Literature**

**Course Code: BAHSNSDSE604**

Course Type: <b>DSE (Theoretical)</b>	Course Details: <b>DSE 3 &amp; 4</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		....	<b>10</b>	....	<b>40</b>

**Course Learning Outcomes:**

*After the completion of course, the learners will be able:*

- To apply the ancient Indian wisdom in contemporary problem solving situations.
- To develop Personality for becoming responsible academic professionals and good citizen of the nation.
- To enrich their power of self realization.
- To enrich themselves with the wisdom of Upaniṣads.
- To have at least a general sense of the various dimensions of Sanskrit Literature.
- To know about General Concept on Upaniṣadic Literature.
- To uplift their moral status following the discourses of Upanishads.

**Course Content:**

**Theory**

Introduction of Iṣopaniṣat, Kenopaniṣat, Kāthopaniṣat, Muṇḍakopaniṣat, Taittirīyopaniṣat.



***References/ Suggested Readings:***

Brihadarnyak, Chhandyogo, Ishdi Upanishads – Achleshwar – Gita Press, Gorakhpur.

The Upanishads – Swami Paramananda – Prakash Books India Pvt. Ltd., Kolkata/Delhi.

Upanishad \_ Swami Arunananda Bharat– Sevasharma Sangha, Kolkata.

Upanishad - Swami Gambhirananda – Udbodhon Kaaryalaya, Kolkata.

Upanisad – Swami Lokeshwarananda – Ananda Publishers, Kolkata.

Upanisad Samagra – Kalikanandan Abadhut - Udbodhon Kaaryalaya, Kolkata.

Upanishad – Atul Chandra Sen – Haraf Prakashani, Kolkata.

